

1

00:00:30,000 --> 00:00:37,000

They say truth is stranger than fiction. Well, is it?

2

00:00:43,280 --> 00:00:48,200

We have stories to tell that are certainly strange and evidence compelling enough to

3

00:00:48,200 --> 00:00:53,560

make even the most skeptical wonder. The people who claim to have undergone these experiences

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00:00:53,560 --> 00:00:58,360

are certainly convinced. We've reconstructed what they describe so that you can see what

5

00:00:58,400 --> 00:01:04,360

they saw and decide for yourself. Later we shall hear a family tell how a poltergeist

6

00:01:04,360 --> 00:01:11,160

turned their lives upside down. First, is there a way that human beings can sense impending

7

00:01:11,160 --> 00:01:16,360

tragedy? Some of the worst disasters in history have been foretold by those who claim to have

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00:01:16,360 --> 00:01:22,280

premonitions. Who would have imagined that the Titanic, the ship that couldn't sink,

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00:01:22,280 --> 00:01:28,800

would do just that on her maiden voyage in 1912? Well, 14 years before this book came

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00:01:28,800 --> 00:01:34,040

out. It told of the largest ship afloat, rich and famous passengers, a collision with an

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00:01:34,040 --> 00:01:41,040

iceberg, a sinking and not enough lifeboats. The ship was called the Titan. But if premonitions

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00:01:41,800 --> 00:01:48,800

are so accurate, can nothing be done to stop them becoming reality?

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00:01:49,800 --> 00:01:55,800

Every night, Chris Robinson, an engineer from Bedfordshire, dreams complex, disturbing images.

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00:02:04,800 --> 00:02:09,600

Dreams that apparently come true and they've been so accurate that the authorities listen

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00:02:09,600 --> 00:02:16,600

to his warnings. He is designated a contact and then really we act as a team.

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00:02:18,800 --> 00:02:24,800

It has a filter to see what he's saying and try and make something of it. If I'm crazy,

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00:02:24,800 --> 00:02:29,720

they're crazy too and they're not crazy so this is really happening. Chris Robinson makes

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00:02:29,720 --> 00:02:34,680

notes of his dreams. The images at first are meaningless but when he decodes them they seem

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00:02:34,680 --> 00:02:41,680

to predict dramatic events. Dogs mean terrorists, fish mean terrorists about to be caught, snow

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00:02:41,680 --> 00:02:47,680

means that the situation that I'm looking at is imminent and it's dangerous. Chris saw

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00:02:47,680 --> 00:02:53,680

danger when he had a series of dreams about a Royal Air Force base, Stanmore Park in Middlesex.

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00:02:53,680 --> 00:03:00,680

I saw dogs in a graveyard and I knew that dogs meant terrorists. I saw clocks ticking.

23

00:03:07,040 --> 00:03:12,000

There was photographic equipment, there were all these strange symbols.

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00:03:12,000 --> 00:03:15,900

Chris couldn't work out what the photographic equipment meant but put together the other

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00:03:15,900 --> 00:03:20,740

symbols predicted that terrorists were going to attack the air base. The logbook there records

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00:03:20,740 --> 00:03:24,620

how Chris phoned the guard room to warn them of his premonition.

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00:03:24,620 --> 00:03:29,860

They didn't really know what to say to me on the telephone so I then decided that I

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00:03:29,860 --> 00:03:32,980

wasn't going to mess about anymore. I was going to drive down there and present myself

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00:03:32,980 --> 00:03:37,300

at the main gate. Can't really explain what it feels like to know that something is going

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00:03:37,300 --> 00:03:40,260

to happen that you can't possibly really know in advance.

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00:03:40,260 --> 00:03:41,260

Hello sir.

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00:03:41,260 --> 00:03:42,260

Hello my name is Chris Robinson.

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00:03:42,260 --> 00:03:43,260

Yes sir.

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00:03:43,260 --> 00:03:45,260

I phoned up a couple of times and I want to speak to someone about this.

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00:03:45,620 --> 00:03:49,780

I'm nervous but on the other hand I knew that if I didn't go there and warn them there

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00:03:49,780 --> 00:03:52,540

could be a lot of people killed.

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00:03:52,540 --> 00:03:57,460

In the guard room Chris Robinson was interviewed by the duty sergeant Brian Earle.

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00:03:57,460 --> 00:04:01,460

You have to be very careful when this situation arises because there's hoax boncourses and

39

00:04:01,460 --> 00:04:06,940

such like and the individual could have been a total madman for all we were concerned.

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00:04:06,940 --> 00:04:10,900

It's always RAF Stanmore when I'm going past then I see...

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00:04:10,900 --> 00:04:15,940

The RAF police were naturally suspicious. Who was this man and why was he making these

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00:04:15,940 --> 00:04:16,940

claims?

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00:04:16,940 --> 00:04:20,060

There's a couple of planes on the ground, static on the ground.

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00:04:20,060 --> 00:04:25,260

Contact the chief inspector to the membership police to see if they knew of Chris and in

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00:04:25,260 --> 00:04:30,540

fact they confirmed that he had assisted them through his dreams.

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00:04:30,540 --> 00:04:38,140

But as a precaution we did see to double the guard for a week after his actual visit.

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00:04:38,140 --> 00:04:43,260

Just over a month after Chris Robinson first dreamt about the base this was the news.

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00:04:43,260 --> 00:04:49,100

Two people are being questioned by police after a bomb went off at an RAF administration

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00:04:49,100 --> 00:04:51,580

depot at Stanmore in North West London.

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00:04:51,580 --> 00:05:00,180

I initially felt shock and horror but after I heard that nobody had been hurt I felt absolutely

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00:05:00,180 --> 00:05:05,980

delighted because I had been proved right again.

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00:05:05,980 --> 00:05:10,060

There's speculation this morning that the bombers may have entered the base at the back

53

00:05:10,060 --> 00:05:13,060

where the perimeter fence joins a churchyard.

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00:05:13,060 --> 00:05:17,380

I'd had the dogs, that meant the terrorists. I'd had the clock ticking, that meant the

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00:05:17,380 --> 00:05:22,220

bombs but I'd also had this photographic equipment and it wasn't until after the explosion

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00:05:22,220 --> 00:05:27,460

that I learnt that the building that was destroyed was a store where the RAF kept their photographic

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00:05:27,460 --> 00:05:28,460

equipment.

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00:05:28,460 --> 00:05:33,780

But was it really such a surprise? Terrorists had attacked four military targets in just

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00:05:33,780 --> 00:05:38,420

over a month. Chris Robinson's premonition about Stanmore Park could have been just a

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00:05:38,420 --> 00:05:41,220

lucky guess or coincidence.

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00:05:41,220 --> 00:05:50,180

It could be just one in a billion chances for instance plane crashes. Statistics show

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00:05:50,180 --> 00:05:54,900

that there's one major plane crash in the world somewhere every two weeks. Coincidence

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00:05:54,900 --> 00:05:58,580

can indeed explain away many cases.

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00:05:58,580 --> 00:06:04,660

To me I think that Chris Robinson's results are beyond coincidence. He's certainly come

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00:06:04,660 --> 00:06:11,900

up with many interesting cases of things that are most unlikely to occur and these interest

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00:06:11,900 --> 00:06:17,940

me because they're not trivial things.

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00:06:17,940 --> 00:06:24,460

Dan Elden was only 22 but already a brilliant news photographer. He'd grown up in Africa.

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00:06:24,460 --> 00:06:29,380

During the war in Somalia he was taking pictures of an attack by American helicopter gunships

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00:06:29,380 --> 00:06:34,460

when a Somali mob turned on him and killed him. What wasn't known at the time of his

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00:06:34,460 --> 00:06:39,620

death was that a few weeks earlier Dan's mother Kathy had been warned by Chris Robinson that

71

00:06:39,620 --> 00:06:43,940

her son was in grave danger.

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00:06:43,940 --> 00:06:49,460

Chris was very concerned and came over to my house with a dream that he had had about

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00:06:49,460 --> 00:06:53,380

a swarm of bees around my family.

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00:06:53,380 --> 00:06:59,020

He then told me that her son was in Africa and I said to Kathy I feel that the problem

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00:06:59,020 --> 00:07:02,380

could be him so please tell him to be careful.

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00:07:02,380 --> 00:07:06,700

Up to that point no journalist had been killed and I believe that Dan with his street wise

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00:07:06,700 --> 00:07:10,660

aspect in Africa and the fact that he was friends with so many people that he would

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00:07:10,660 --> 00:07:13,980

somehow make it through.

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00:07:13,980 --> 00:07:19,260

The images Chris Robinson saw made his fears for the young photographer grow but he couldn't

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00:07:19,260 --> 00:07:23,340

see enough to prevent what was about to happen.

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00:07:23,340 --> 00:07:27,980

Chris talked with a close friend of mine on the weekend before Dan was killed. He had

82

00:07:27,980 --> 00:07:31,740

a number of images that he couldn't make sense of.

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00:07:31,740 --> 00:07:38,940

Four dead photographers in seaside place, salt water will damage the lens. F4, rescue me,

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00:07:38,940 --> 00:07:39,940

Kathy.

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00:07:39,940 --> 00:07:46,340

Afterwards it just makes so much sense, it's frightening. Talking about cameras, telescopic

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00:07:46,340 --> 00:07:51,020

lenses, four dead photographers there were indeed four who were killed.

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00:07:51,020 --> 00:07:56,740

Salt water affecting the lens, they were in Mogadishu which is a seaside town and Dan

88

00:07:56,740 --> 00:08:02,060

the day before he was killed was photographing women marines and bikinis on the beach in

89

00:08:02,060 --> 00:08:08,380

Mogadishu. The F4 is the kind of lens that Dan was using, rescue me, rescue me and Kathy,

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00:08:08,380 --> 00:08:12,100

that all makes sense to me.

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00:08:12,100 --> 00:08:16,700

Some would say Chris Robinson's dreams make sense only with hindsight but the premonition

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00:08:16,700 --> 00:08:22,100

of Dan Eldon's death turned out to be uncannily accurate. Chris didn't need hindsight for

93

00:08:22,100 --> 00:08:26,660

his next premonition, he was so sure it would happen he was there when it did.

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00:08:26,660 --> 00:08:33,980

I'd had a series of dreams about an airfield and I wondered why this was because I had

95

00:08:33,980 --> 00:08:39,220

no plans to visit an airbase or anything and in the dreams there was rockets, there was

96

00:08:39,220 --> 00:08:44,060

aeroplanes, there was explosions in the sky.

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00:08:44,060 --> 00:08:48,740

What did it all mean this time? Chris called his contact at Bedfordshire Police.

98

00:08:48,740 --> 00:08:53,220

He then described seeing these rockets going up in the sky and then colliding and these

99

00:08:53,220 --> 00:08:55,180

crowns coming down.

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00:08:55,180 --> 00:09:01,100

In Chris's next dream the crowns became parachutes, suddenly he knew what was about to happen.

101

00:09:01,100 --> 00:09:07,060

All these dreams made me realise that there was going to be a plane crash.

102

00:09:07,060 --> 00:09:11,460

But where and when? The following morning he phoned a friend, national newspaper astrologer

103

00:09:11,460 --> 00:09:17,180

Penny Thornton, he just heard about an event taking place that day.

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00:09:17,180 --> 00:09:24,580

Chris was very enthusiastic about going to an air show simply because it somehow confirmed

105

00:09:24,580 --> 00:09:30,860

or affirmed to him the imagery of two planes crashing and fireworks and the parachutes

106

00:09:30,860 --> 00:09:33,220

descending which he'd heard in his dream.

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00:09:33,220 --> 00:09:37,860

I decided to go, I had to go really, there was nothing else you could do, I mean I'd

108

00:09:37,860 --> 00:09:41,980

seen it all happen in advance and I had to go there and know whether it was going to

109

00:09:41,980 --> 00:09:44,140

be real.

110

00:09:44,140 --> 00:09:48,260

Chris immediately set off for Fairford in Gloucestershire and the world's largest military

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00:09:48,260 --> 00:09:53,540

aviation display, the International Air Tattoo. One of his premonitions was about to become

112

00:09:53,540 --> 00:09:58,620

reality in front of his own eyes.

113

00:09:58,620 --> 00:10:05,500

I was absolutely convinced that this was going to happen. I wasn't sad or upset because I

114

00:10:05,540 --> 00:10:12,500

knew that the pilots of the planes came down safely on their parachutes.

115

00:10:12,500 --> 00:10:23,500

The people that were with me said my god you know, nobody can survive that and I said oh

116

00:10:23,500 --> 00:10:29,460

well I don't worry, in my dream they come out on their parachutes there's no problem.

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00:10:29,460 --> 00:10:34,380

Two Russian fighter planes collided today above tens of thousands of people at an international

118

00:10:34,420 --> 00:10:38,940

air show in Gloucestershire. Both pilots ejected and were only slightly injured.

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00:10:38,940 --> 00:10:44,380

I was at the right place at the right time but how did I know in advance? The pilots

120

00:10:44,380 --> 00:10:48,180

didn't.

121

00:10:48,180 --> 00:10:52,300

Those who've heard Chris Robinson's premonitions are ready to believe that he can foretell

122

00:10:52,300 --> 00:10:57,220

the future.

123

00:10:57,220 --> 00:11:02,860

Tragically the clues to photographer Dan Elden's death didn't add up in time. But since then

124

00:11:02,980 --> 00:11:08,060

Chris has been able to help Dan's mother in another way. Kathy Elden is a former journalist

125

00:11:08,060 --> 00:11:13,100

herself and wary of believing what she knows she wants to believe. But she's been astonished

126

00:11:13,100 --> 00:11:17,660

by the messages Chris has relayed through his dreams. Messages only her son could have

127

00:11:17,660 --> 00:11:18,660

sent.

128

00:11:18,660 --> 00:11:24,580

He said he wanted money raised for the charity which was going to be named after him. He

129

00:11:24,580 --> 00:11:31,260

talked about film in his camera, where to find negatives that we had lost. There was

130

00:11:31,300 --> 00:11:37,300

just this sense of tremendous life and joy that radiated out of this character and made

131

00:11:37,300 --> 00:11:42,020

us all very happy to think that he was still around in such a positive way.

132

00:11:42,020 --> 00:11:46,380

After Dan Elden's death those remarkable pictures were gathered together and published

133

00:11:46,380 --> 00:11:51,380

as a tribute. And proceeds from the book go to the charity which his mother Kathy did

134

00:11:51,380 --> 00:11:57,380

set up in his memory.

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00:11:57,380 --> 00:12:10,380

There are probably more reported sightings of ghosts in the British Isles than anywhere

136

00:12:10,380 --> 00:12:15,100

else in the world. According to those who claim to have seen them they come in all shapes

137

00:12:15,100 --> 00:12:21,500

and sizes. Most of them haunt old buildings, repeating the same action over and over again,

138

00:12:21,580 --> 00:12:28,300

trapped in time and oblivious to what surrounds them now. Poltergeists are something else.

139

00:12:28,300 --> 00:12:34,060

They haunt people. The word poltergeist means noisy spirit and they make their presence

140

00:12:34,060 --> 00:12:37,380

felt.

141

00:12:37,380 --> 00:12:44,380

Behind a street in Cardiff, down an alley, a quiet life was about to be shattered.

142

00:12:52,380 --> 00:12:59,380

We started in this building about 15 years ago, repairing all sorts of grass cutting

143

00:13:00,020 --> 00:13:04,660

equipment and later on we started to sell mowers.

144

00:13:04,660 --> 00:13:09,740

John and Pat Matthews, helped by Pat's brother Fred, ran a thriving business here. No real

145

00:13:09,740 --> 00:13:12,740

worries, just ordinary everyday irritations.

146

00:13:12,740 --> 00:13:14,740

Two fellows hanging off of him.

147

00:13:14,980 --> 00:13:19,980

They had steam coming out of his ears. You know that must have been...

148

00:13:19,980 --> 00:13:26,980

Not across as much as I've ever seen. Those blasted kids throwing stones. I'll come see

149

00:13:27,220 --> 00:13:32,220

to them. Tell them I'll throw them on the roof if they do it again.

150

00:13:32,220 --> 00:13:37,220

John went to catch the young vandals red handed. But there weren't any vandals. The stones

151

00:13:37,220 --> 00:13:42,220

seemed to be coming from nowhere.

152

00:13:42,700 --> 00:13:49,700

Pathetic John. Haven't you got any control over them?

153

00:13:52,700 --> 00:13:54,700

There's nobody out there.

154

00:13:54,700 --> 00:13:55,700

Only the other one.

155

00:13:55,700 --> 00:13:57,700

How much of a thin air did they?

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00:13:57,700 --> 00:14:04,700

Baffled. We were baffled that there weren't any kids around here and nobody that could

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00:14:04,700 --> 00:14:07,700

throw stones. We just couldn't understand it. We just couldn't understand where they

158

00:14:07,700 --> 00:14:08,700

were coming from.

159

00:14:09,180 --> 00:14:14,180

I thought he was a nutter to be honest. I thought he was mad. I thought people throwing

160

00:14:14,180 --> 00:14:18,180

stones is gotta be. Can't be anything else.

161

00:14:18,180 --> 00:14:25,180

I started to get worried that there was something strange here in this building.

162

00:14:25,660 --> 00:14:30,140

Whatever it was, it was about to move in at Moa Services.

163

00:14:30,140 --> 00:14:35,140

I would see little things flying across the room.

164

00:14:35,580 --> 00:14:40,580

Just throw stones and things like ball bearings.

165

00:14:40,580 --> 00:14:47,580

Then suddenly in this one corner of the shop it got ice, ice cold and then there's a terrible

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00:14:48,580 --> 00:14:51,580

smell of burning.

167

00:14:51,580 --> 00:14:57,580

Somebody or something seemed to be playing childish tricks like hiding keys.

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00:14:57,580 --> 00:15:03,580

We searched how he had a loafer of these keys. He went on for five, ten minutes or so and

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00:15:03,580 --> 00:15:08,580

all of a sudden these keys came shooting across the floor.

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00:15:08,580 --> 00:15:10,580

Then money began appearing.

171

00:15:10,580 --> 00:15:17,580

Every morning it got interns, we were having it interns. Each had a five or ten pound note

172

00:15:17,580 --> 00:15:20,580

and then stuck in the ceiling tile.

173

00:15:20,580 --> 00:15:25,580

Unable to believe that one of them wasn't responsible, the family set up a test.

174

00:15:25,580 --> 00:15:30,580

They said close the doors, both sides and we'll see what's happening.

175

00:15:30,580 --> 00:15:37,580

Come on then, we're going to settle this once and for all. Hands on the bench, fingers touching.

176

00:15:38,580 --> 00:15:40,580

Right.

177

00:15:40,580 --> 00:15:43,580

Come on then, throw us a stone.

178

00:15:47,580 --> 00:15:51,580

There was no chance of anybody being in our shop except us three.

179

00:15:51,580 --> 00:15:56,580

Hang on, if we're going to do this as a proper test, well I think we should, we should be

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00:15:56,580 --> 00:15:59,580

writing everything down.

181

00:15:59,580 --> 00:16:07,580

With that a pen dropped and then I started saying things like engine parts.

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00:16:07,580 --> 00:16:10,580

What about a plug?

183

00:16:12,580 --> 00:16:20,580

We knew then that it wasn't one of us. We were looking at each other, our hands were still on the bench.

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00:16:20,580 --> 00:16:27,580

We were there two hours and I went home and told my wife I just spent the most fascinating

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00:16:27,580 --> 00:16:32,580

couple of hours in my life. I couldn't believe it. We were never really afraid of it.

186

00:16:32,580 --> 00:16:35,580

It became part of the family.

187

00:16:35,580 --> 00:16:41,580

We decided that we'd name him and we called him Pete the Port, Pete the Portaghost.

188

00:16:41,580 --> 00:16:49,580

A poltergeist called Pete? Could there be such a thing? And why was it favouring Moa services for its attentions?

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00:16:49,580 --> 00:16:56,580

The family needed expert help. They called in David Fontana, a university professor with an interest in the paranormal.

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00:16:56,580 --> 00:17:01,580

Most of my visits were unannounced so they didn't know that I was coming at any particular time.

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00:17:01,580 --> 00:17:07,580

With the element of surprise the professor would surely get to the bottom of what was really happening.

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00:17:07,580 --> 00:17:13,580

As I entered the workshop at that very moment a stone was thrown across the room and bounced off a piece of machinery.

193

00:17:13,580 --> 00:17:19,580

John was sitting there talking to one of the sales representatives but there was no question that either of them was involved in this.

194

00:17:19,580 --> 00:17:23,580

John looked up at me and said there, see what I mean? He's greeting you.

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00:17:23,580 --> 00:17:28,580

I think I was very pleased actually because it's so rare for an investigator to be there when things actually happen.

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00:17:28,580 --> 00:17:33,580

That made me take things very much more seriously than perhaps I otherwise would.

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00:17:33,580 --> 00:17:39,580

Professor Fontana was so convinced that he filed reports on what he called the responsive poltergeist.

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00:17:39,580 --> 00:17:45,580

He said it possessed both intent and the rudimentary intelligence necessary to accomplish this intent.

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00:17:45,580 --> 00:17:53,580

And he drew diagrams showing how when objects were thrown into a corner he called the focus of activity, some force catapulted them back.

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00:17:53,580 --> 00:18:01,580

You don't see the things in midair. You hear them hit the wall and clatter to the ground, you look ground and the stone is there but you don't actually see it in flight.

201

00:18:01,580 --> 00:18:08,580

Which in a sense rather strengthens the idea that nobody's playing tricks because if they were you would see the thing in flight.

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00:18:08,580 --> 00:18:14,580

With Professor Fontana's reports the case began to attract attention across Wales.

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00:18:15,580 --> 00:18:25,580

I wouldn't like people to get the wrong idea and I would be afraid if we started advertising about it we would frighten customers away.

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00:18:26,580 --> 00:18:34,580

But the customers kept coming and so many people were eyewitnesses that this became one of the biggest poltergeist cases ever.

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00:18:35,580 --> 00:18:49,580

I was just as sceptical as everybody else. I'd heard all about this poltergeist but I was in the shop one day and little nuts and bolts were just flying around, dropping from nowhere.

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00:18:49,580 --> 00:18:53,580

It was quite incredible and quite scary.

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00:18:54,580 --> 00:19:00,580

After thieves broke into Moa's services one night the insurance assessor who came witnessed it too.

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00:19:01,580 --> 00:19:08,580

When I was there I heard the stones or noises coming from the back of the shop.

209

00:19:08,580 --> 00:19:15,580

When I asked them what it was about I was told, oh that's Peter Poltergeist. I didn't really believe him.

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00:19:16,580 --> 00:19:23,580

So I opened the door and looked through and I could see a stone whizzing around on the floor. There was nobody else out there.

211

00:19:24,580 --> 00:19:33,580

When Gareth Lucas went back to the office and told his story the other insurance staff not surprisingly laughed until a colleague went and the same happened to him.

212

00:19:34,580 --> 00:19:45,580

Quite to my amazement small stones and things were flying around and pinging off shells and I was able then to go back to the office and confirm his story.

213

00:19:46,580 --> 00:19:53,580

Even the Baptist Church, one of two chapels either side of Moa's services, began to experience poltergeist phenomena.

214

00:19:53,580 --> 00:20:00,580

Before I knew anyone else had problems, one evening I was working up here in the office and stones started hitting the window.

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00:20:00,580 --> 00:20:05,580

I did everything I could to find out what it was. There were no people down there, I went down and looked around.

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00:20:05,580 --> 00:20:10,580

There was nobody there that could throw stones. When I came back upstairs the whole business continued.

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00:20:10,580 --> 00:20:13,580

But the minister believes he has an explanation.

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00:20:14,580 --> 00:20:20,580

As a Christian I believe we live in a visible and seen world which has a supernatural dimension

wrapped around it.

219

00:20:21,580 --> 00:20:30,580

So what might that supernatural dimension be? Maurice Gross is a leading poltergeist expert. He's been investigating cases for 17 years.

220

00:20:31,580 --> 00:20:42,580

There are two main theories of poltergeist phenomena. One is that some people have the ability to exteriorise a force which affects their physical surroundings

221

00:20:42,580 --> 00:20:49,580

without physical means. And the second theory is interference by outside entities.

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00:20:49,580 --> 00:20:57,580

Now we don't know what these entities are but sometimes they appear to be spirits of dead people.

223

00:20:58,580 --> 00:21:05,580

Nobody knew what the Moa's services poltergeist might be until one day Fred says he saw it.

224

00:21:06,580 --> 00:21:13,580

We were fixing this Moa on the floor and I looked up and it was a tiny boy.

225

00:21:13,580 --> 00:21:16,580

John, don't do anything too violent.

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00:21:16,580 --> 00:21:20,580

What are you talking about? I'll have to be violent to get this thing off.

227

00:21:20,580 --> 00:21:27,580

No, I don't mean that. Now do as I say. Don't turn around quickly but look up gently at the shelf behind you, okay?

228

00:21:29,580 --> 00:21:31,580

What are you talking about?

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00:21:31,580 --> 00:21:36,580

He was up there on the shelf. A little boy. It must be Pete.

230

00:21:40,580 --> 00:21:45,580

Arthur Hossbrick came, hurled it down and we both panicked with amazement.

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00:21:45,580 --> 00:21:55,580

As you can imagine he was all grey. No face but the face was there. It's hard to explain and all you could see was his hand waving.

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00:21:56,580 --> 00:21:59,580

From then on the poltergeist never left Fred alone.

233

00:21:59,580 --> 00:22:04,580

Last year Moa's services outgrew its old premises and moved to a new industrial estate.

234

00:22:04,580 --> 00:22:08,580

Pete the poltergeist didn't follow. He moved in with Fred instead.

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00:22:08,580 --> 00:22:14,580

And there's countless things that happened at home. Pictures turning into frames.

236

00:22:14,580 --> 00:22:21,580

Spooned being thrown up the stairs. Home coins. It was amazing.

237

00:22:21,580 --> 00:22:25,580

Fred Cook and his wife have moved home to escape their unwanted guest.

238

00:22:25,580 --> 00:22:30,580

They took the precaution of breaking a piece of pottery which had kept appearing and disappearing.

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00:22:30,580 --> 00:22:33,580

So far there's been no sign of anything happening again.

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00:22:33,580 --> 00:22:39,580

Those are our stories tonight. Strange, I'm sure you'll agree. But true.

241

00:22:39,580 --> 00:22:42,580

Until next week, good night.